

- What do the words \_\_\_\_\_\_ and \_\_\_\_\_ suggest about the character / setting/ mood?
- Which keyword tells you about the character / setting / mood?
- Which word tells you that \_\_\_\_?
- Find one word in the text which means \_\_\_\_\_?
- Find and copy the word closest in meaning to \_\_\_\_\_?
- Find a word or phrase which shows / suggests that \_\_\_\_\_?





- A. Think about synonyms / antonyms for the word.
- B. Use your knowledge of root words, prefixes and suffixes.
- C. Read the word in the context of the sentence, paragraph or page.
- D. Replace the word in the text with a synonym to check if it makes sense.



Find and copy a group of words which show that \_\_\_\_? How do these words make the reader feel? How does this paragraph suggest this? How do the descriptions of \_\_\_\_ show that they are \_\_\_\_? How can you tell that \_\_\_\_? What impression of \_\_\_\_\_ do you get from these paragraphs? What voice might these characters use? What was \_\_\_\_\_ thinking when .\_\_\_\_?





- Identify the key words in the question.
- Skim and scan for the key words in the text.
- Read around the key words (sentence, paragraph or page) for clues.
- Piece the clues together using your prior knowledge.





- From the cover, what do you think the text will be about?
- Using what you've just read, what will happen next?
- What is happening now? What happened before? What will happen next?
- What does this paragraph suggest will happen next?
  - How do you think the character / setting will influence how the plot develops?
    - Do you think \_\_\_\_\_ will happen? Yes, no or maybe? Explain your answer using evidence.





- Find clues in the text / on the front cover which suggests what will happen next.
- 2. Using evidence from the text and your knowledge of stories / texts make a reasonable prediction.





- Why is the text arranged in this way?
- What structures / features has the author used?
- What is the purpose of this text feature?
- Who is the narrator?
- What is the author's / narrator's point of view?
- How does the author engage the reader here?
  - Is the use of \_\_\_\_\_ effective?
- How are these sections linked?





- A. Use key words from the question and the conjunction 'because' in your response.
- B. Recall your knowledge of text
  features and explain their purpose.
- C. Put yourself in the author's / narrator's shoes and use clues from the text which suggest what they are thinking.
- D. Recall your knowledge of writing skills and explain their effect in the reader.



	RETRIEVE
•	How would you describe this story / text?
•	What genre is the text? How do you know?
•	Who is / who had / who did?
•	How did?
•	What happened to?
•	What does do?
•	How is?
•	What can you learn from from this section?
	Give one example of?





- Identify the key words in the question.
- Skim and scan for the key words in the text.
- Read around the key words (sentence, paragraph or page) for the answer.





- Summarise the text / story / paragraph / chapter in one sentence.
- Summarise in a sentence the beginning / middle / ending of the story?
- Number these events 1-5 in the order that they happened.
- What happened after?
- What is the first thing that happened in the story?
  - In what order do these chapter headings come in the story?





- Consider how long of a summary is needed.
- Identify the main / most important points of the text that could fit into the summary's length.
- Don't get distracted by interesting details; stick to the main / most important points.

